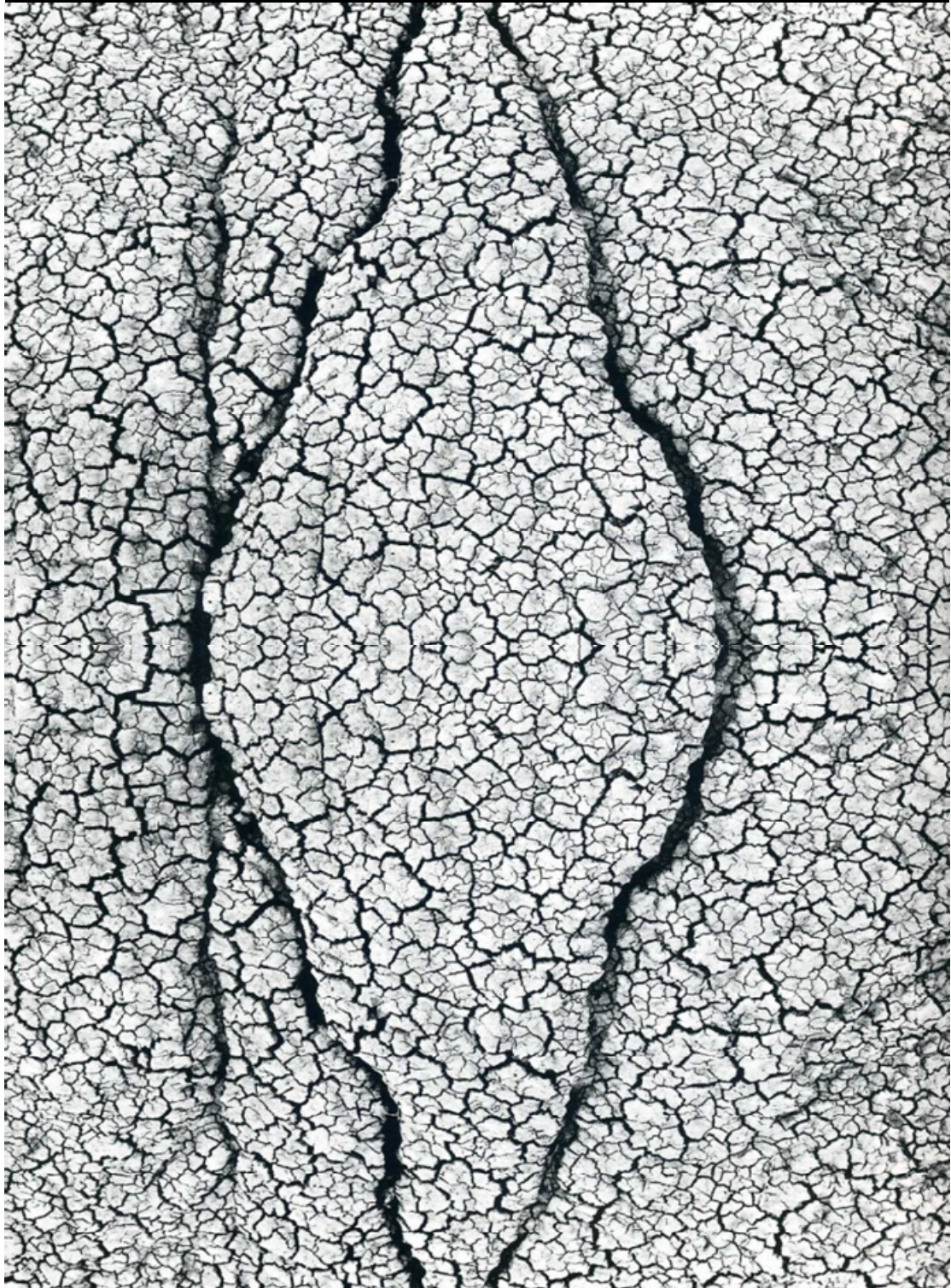


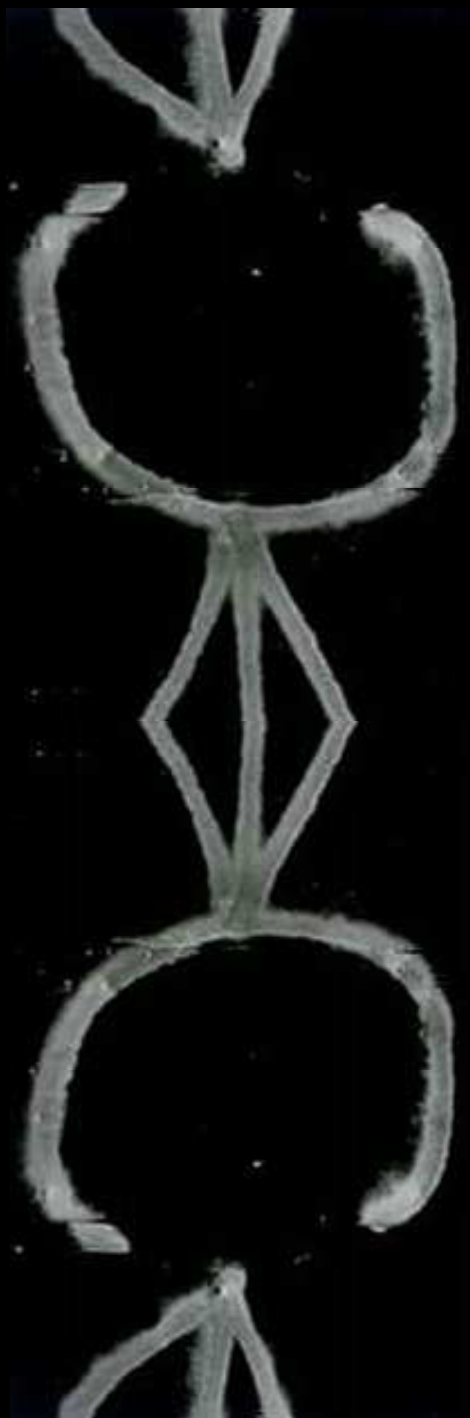
el Jugador

Sinfonía Visual 619



el Jugador

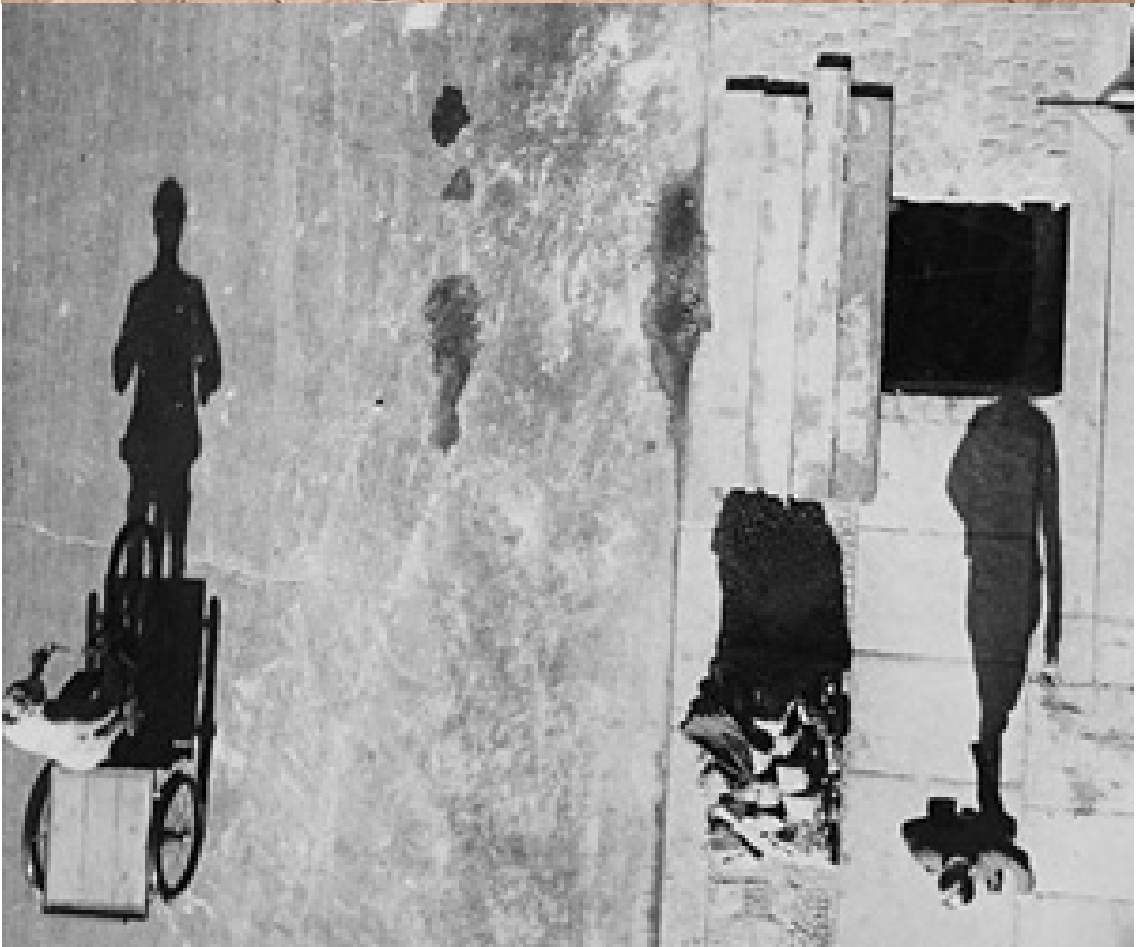
Sinfonía Visual 619



Otto Umbehr *(Umbo)*



























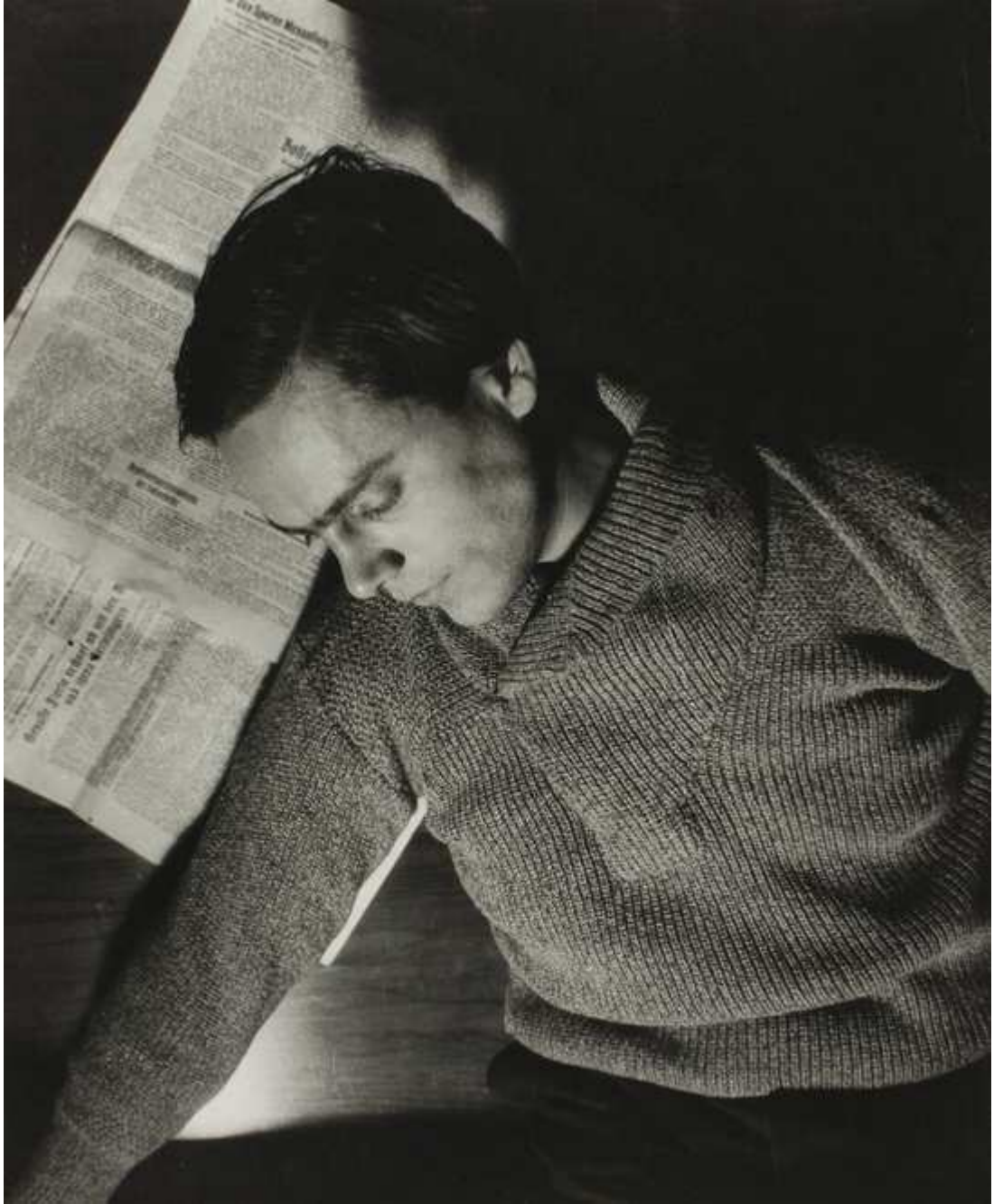


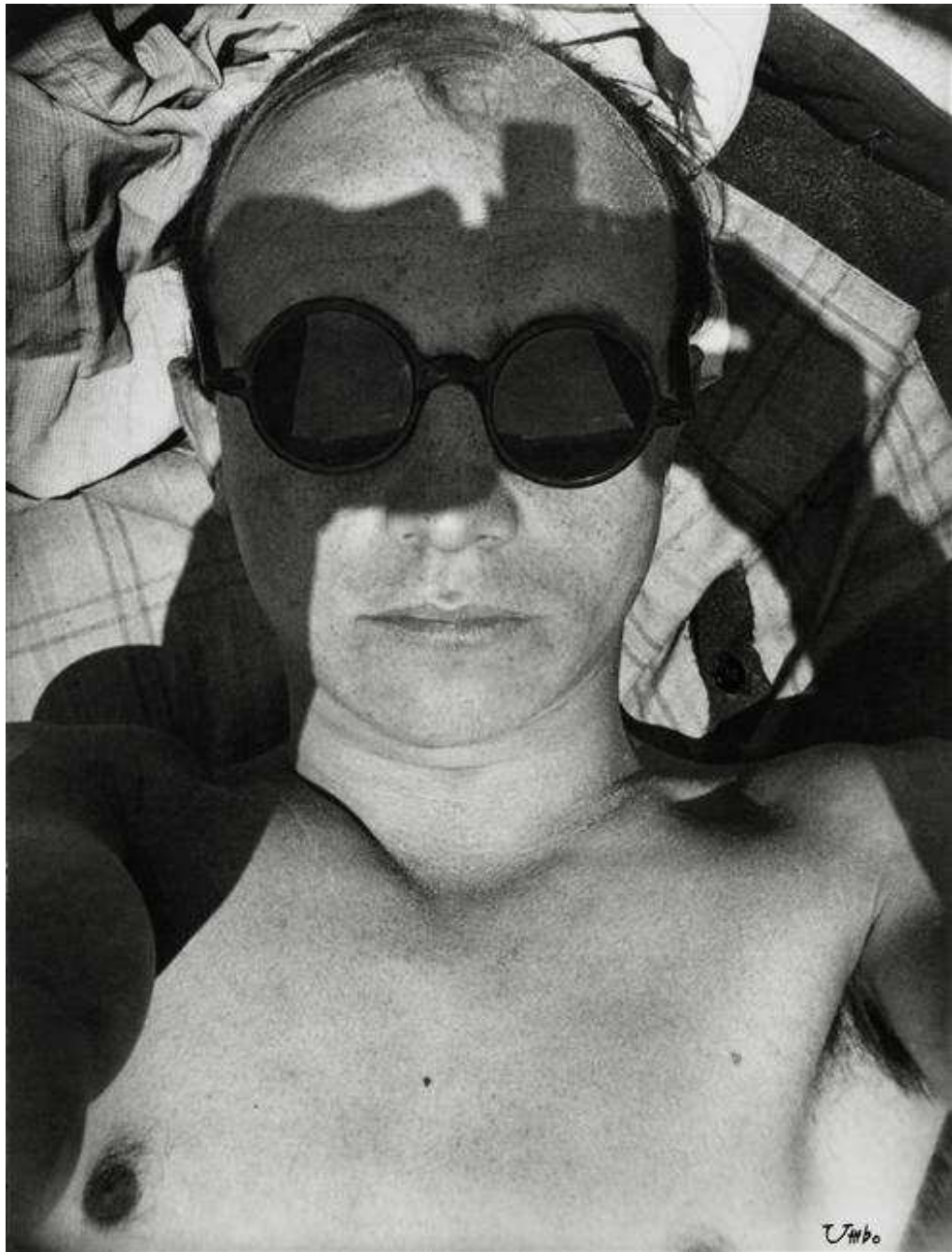




















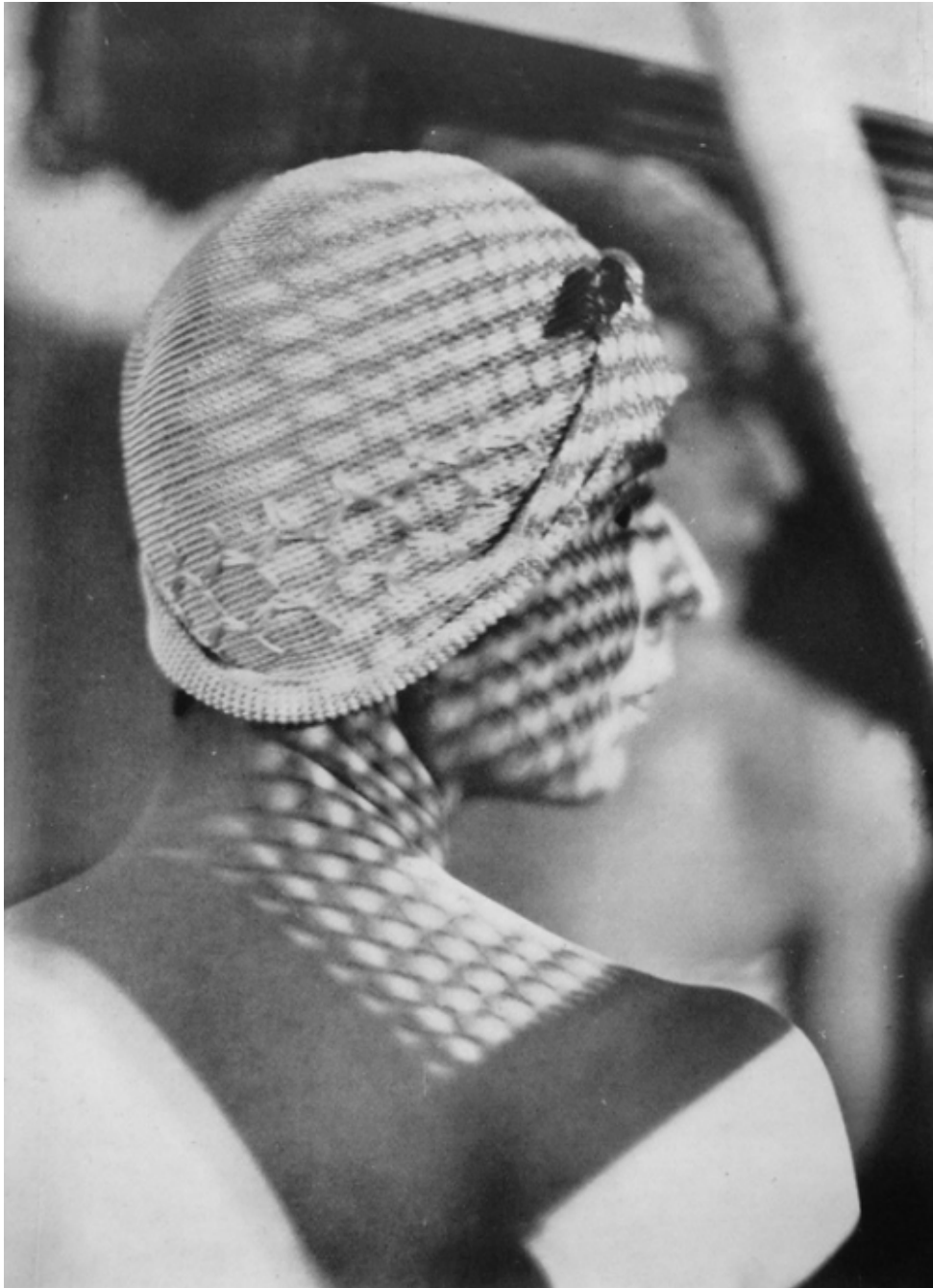


































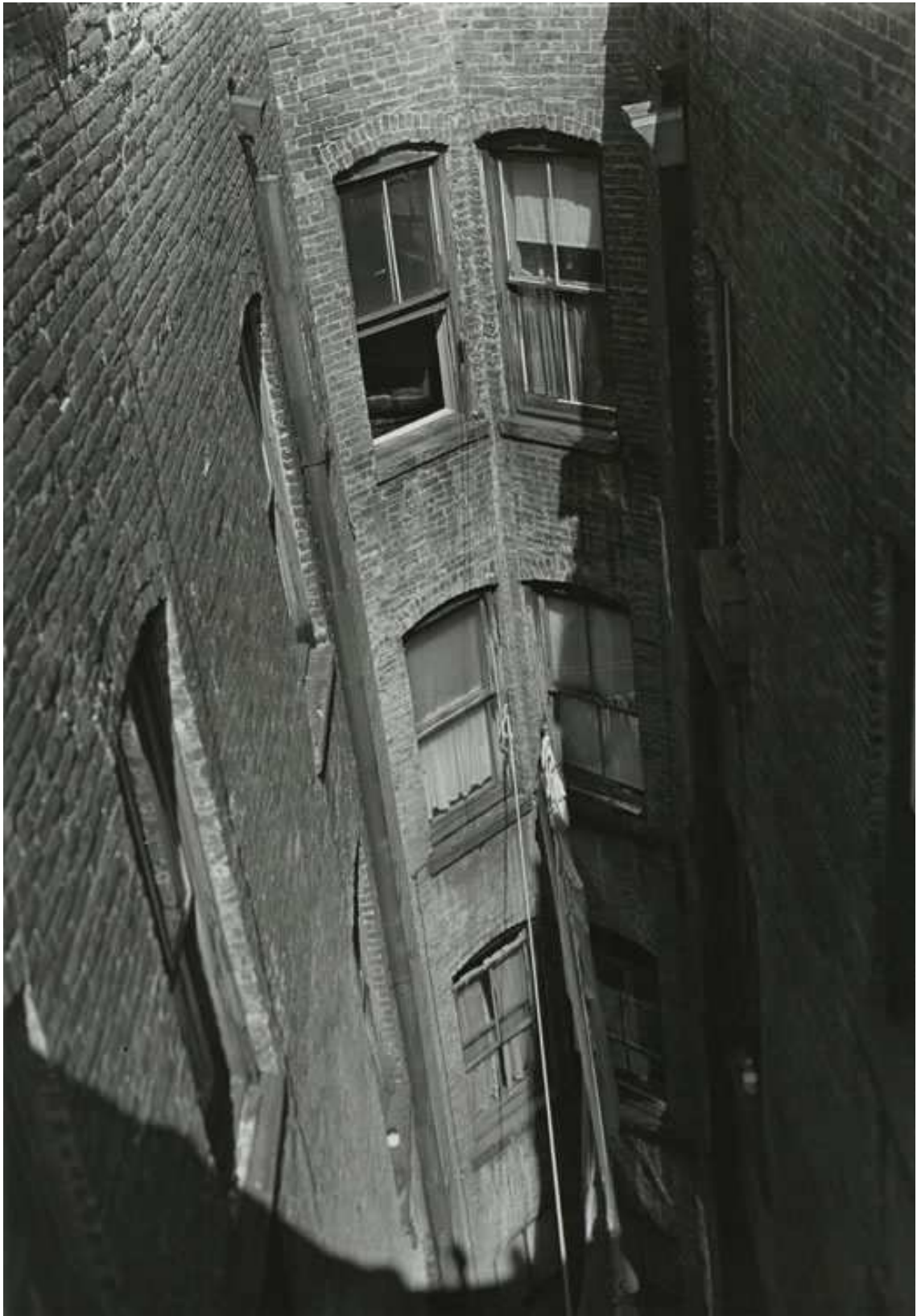
Aaron Siskind

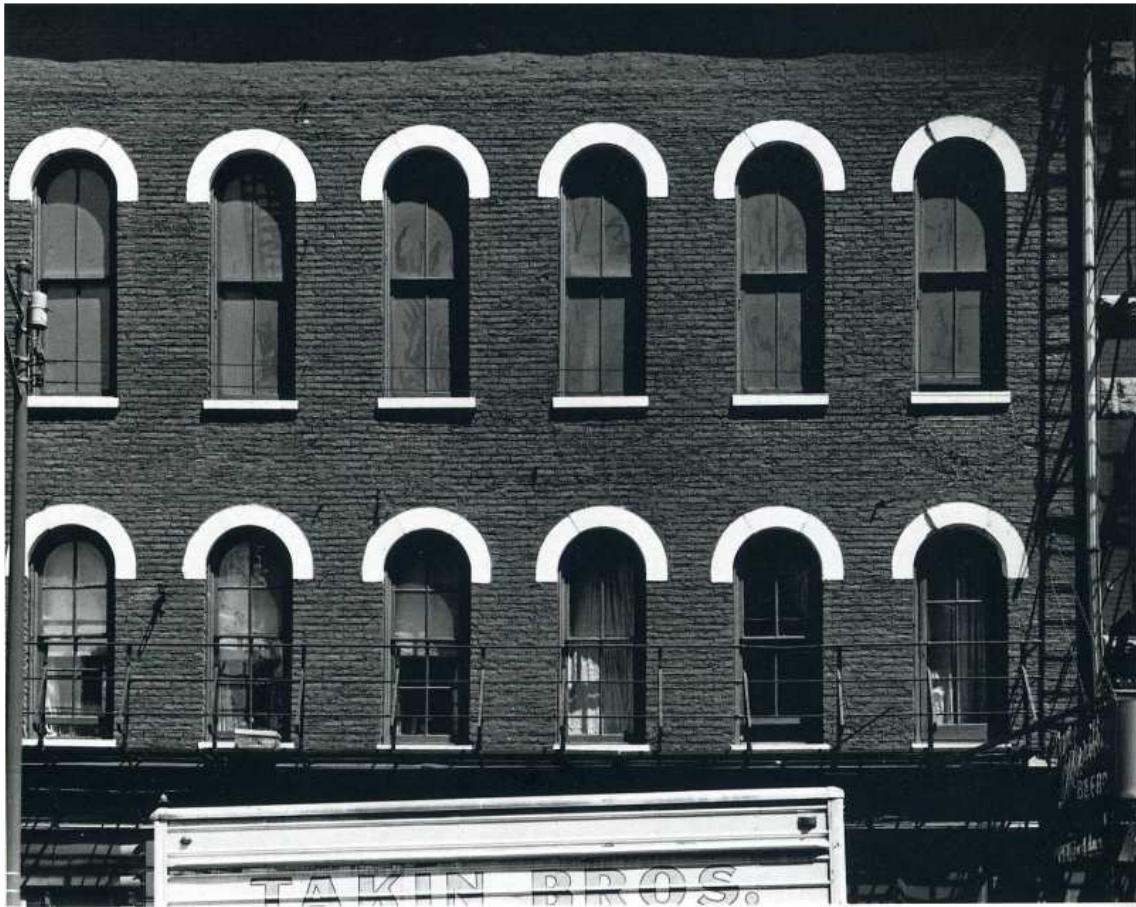




























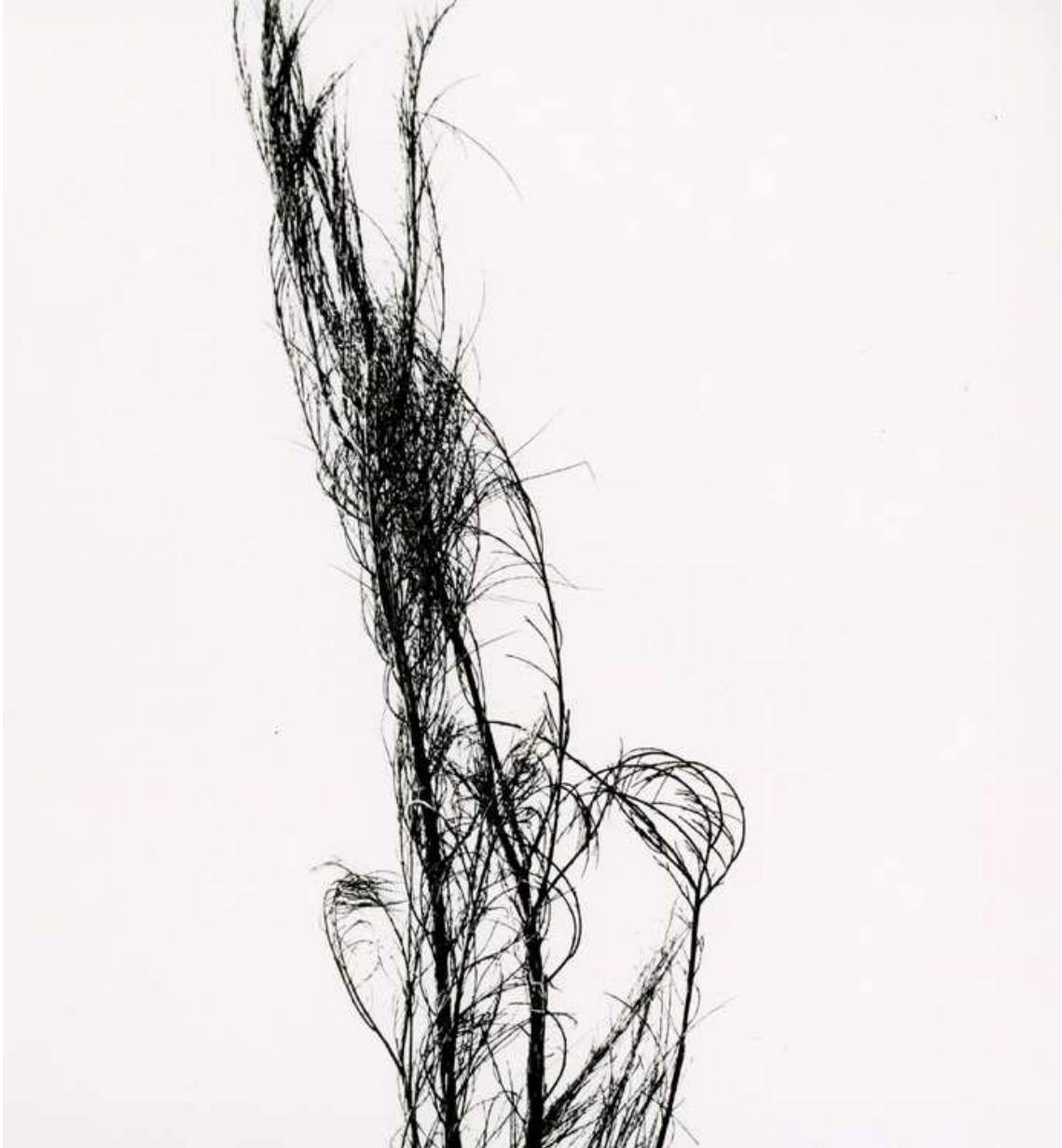






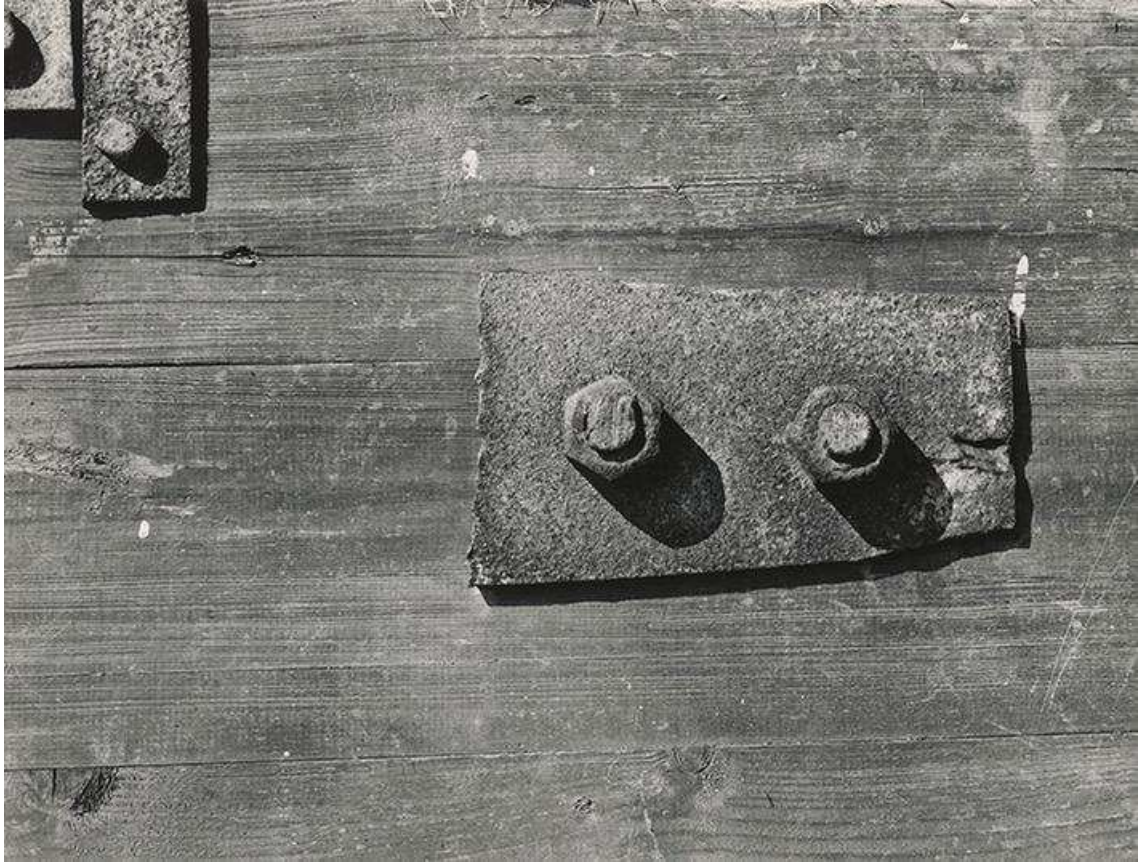
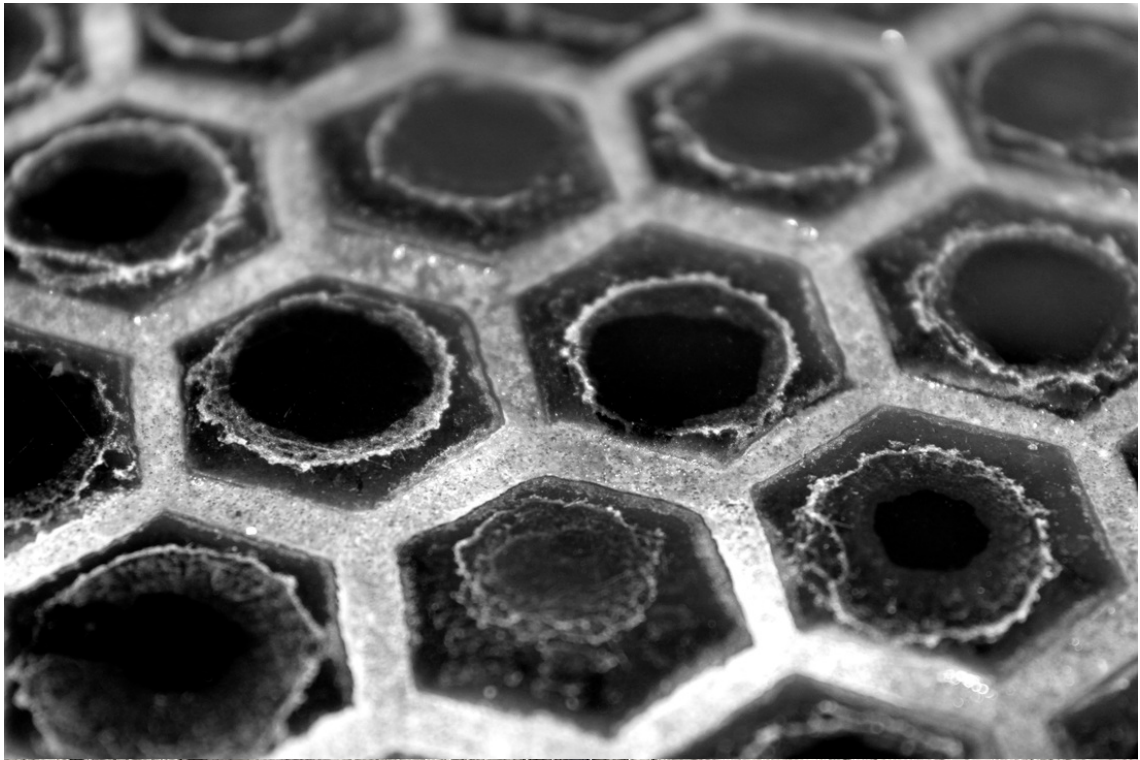










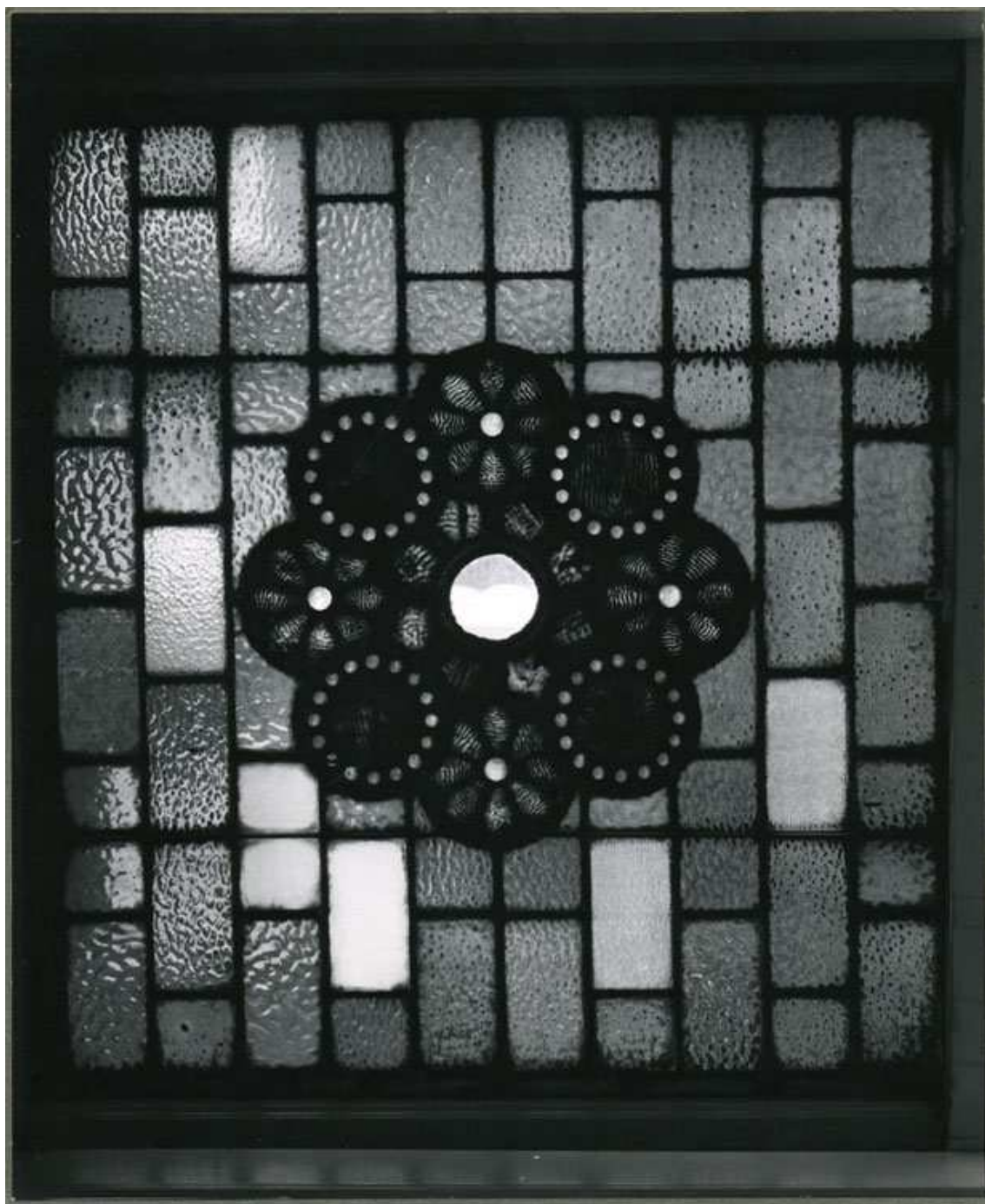


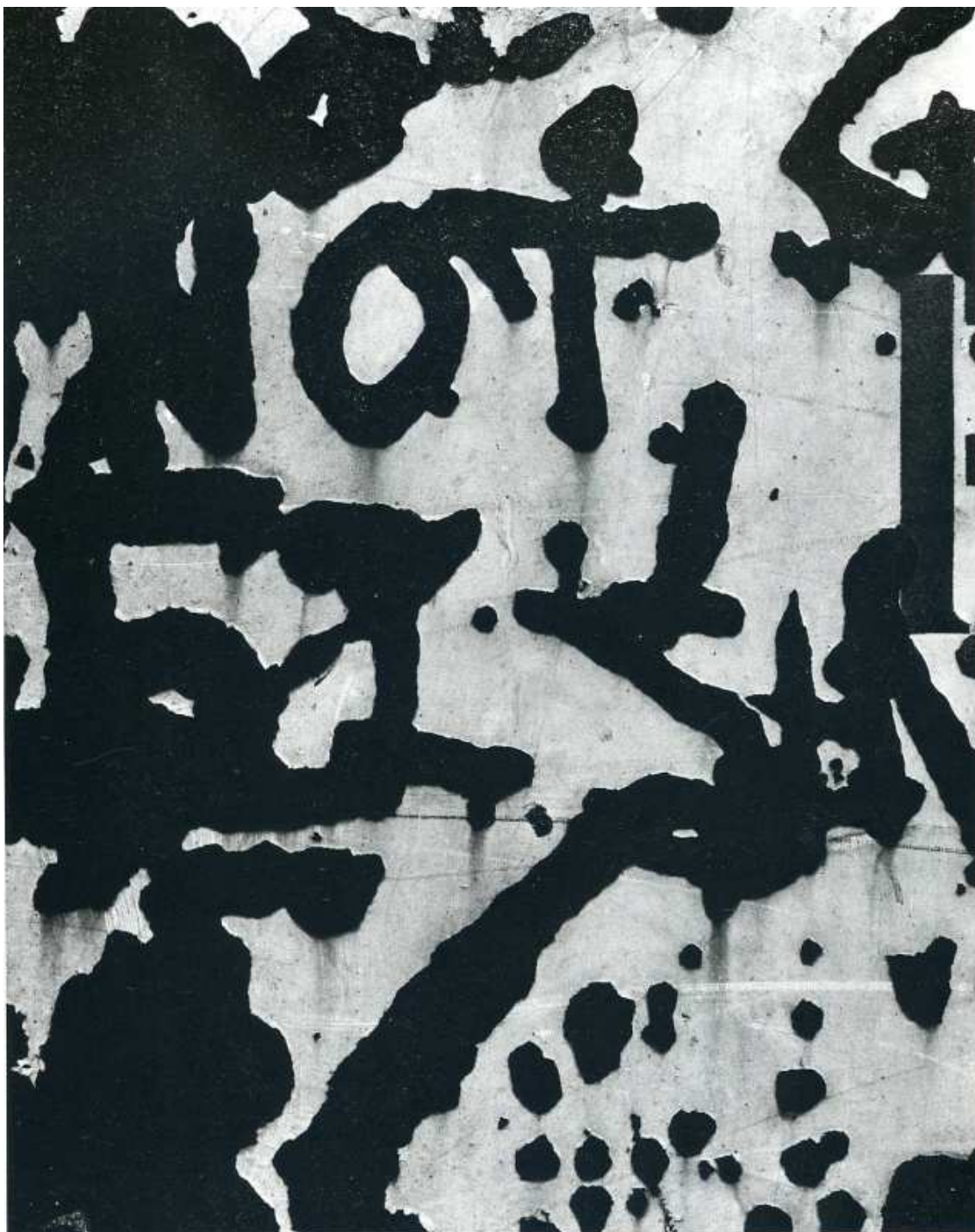


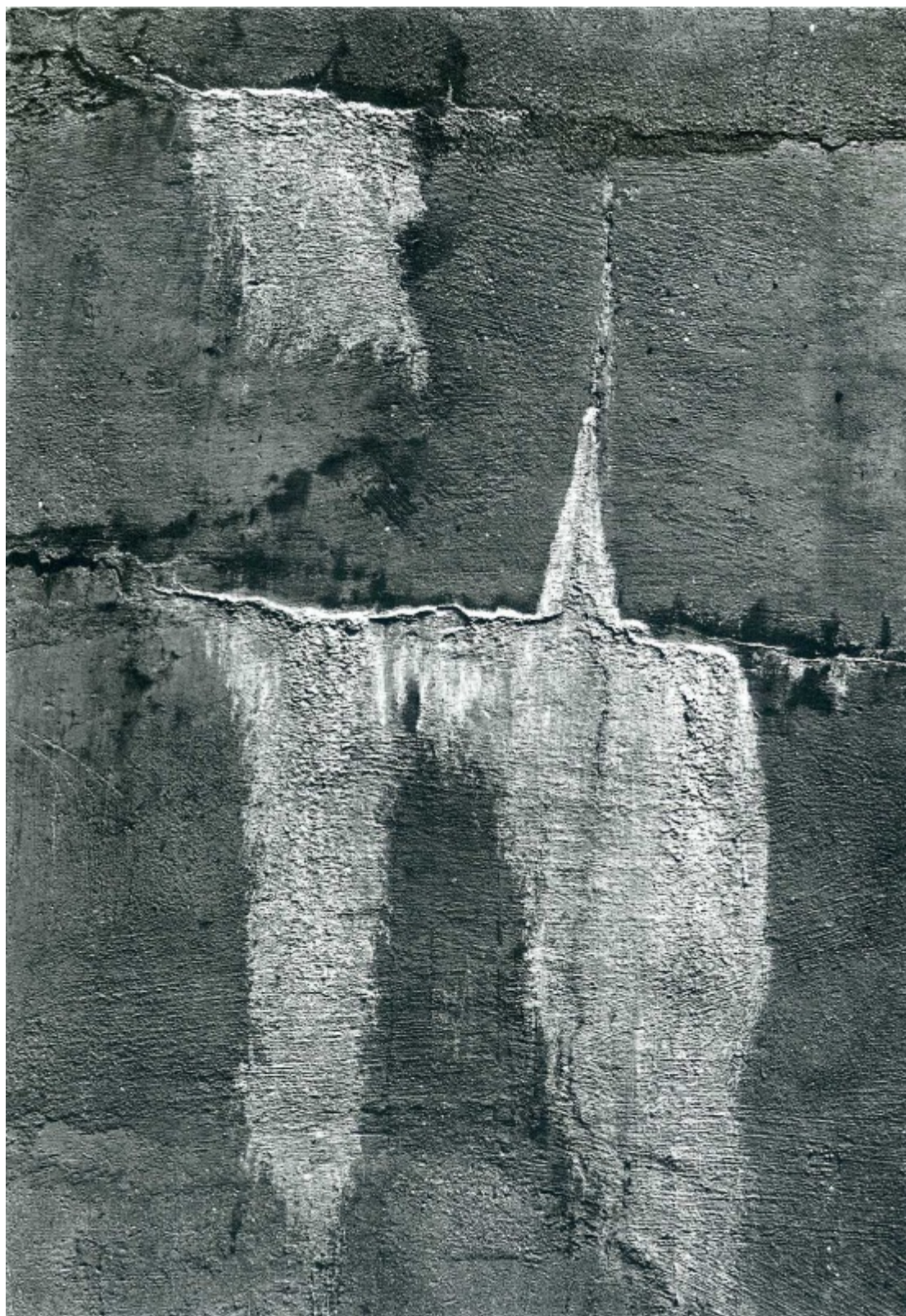


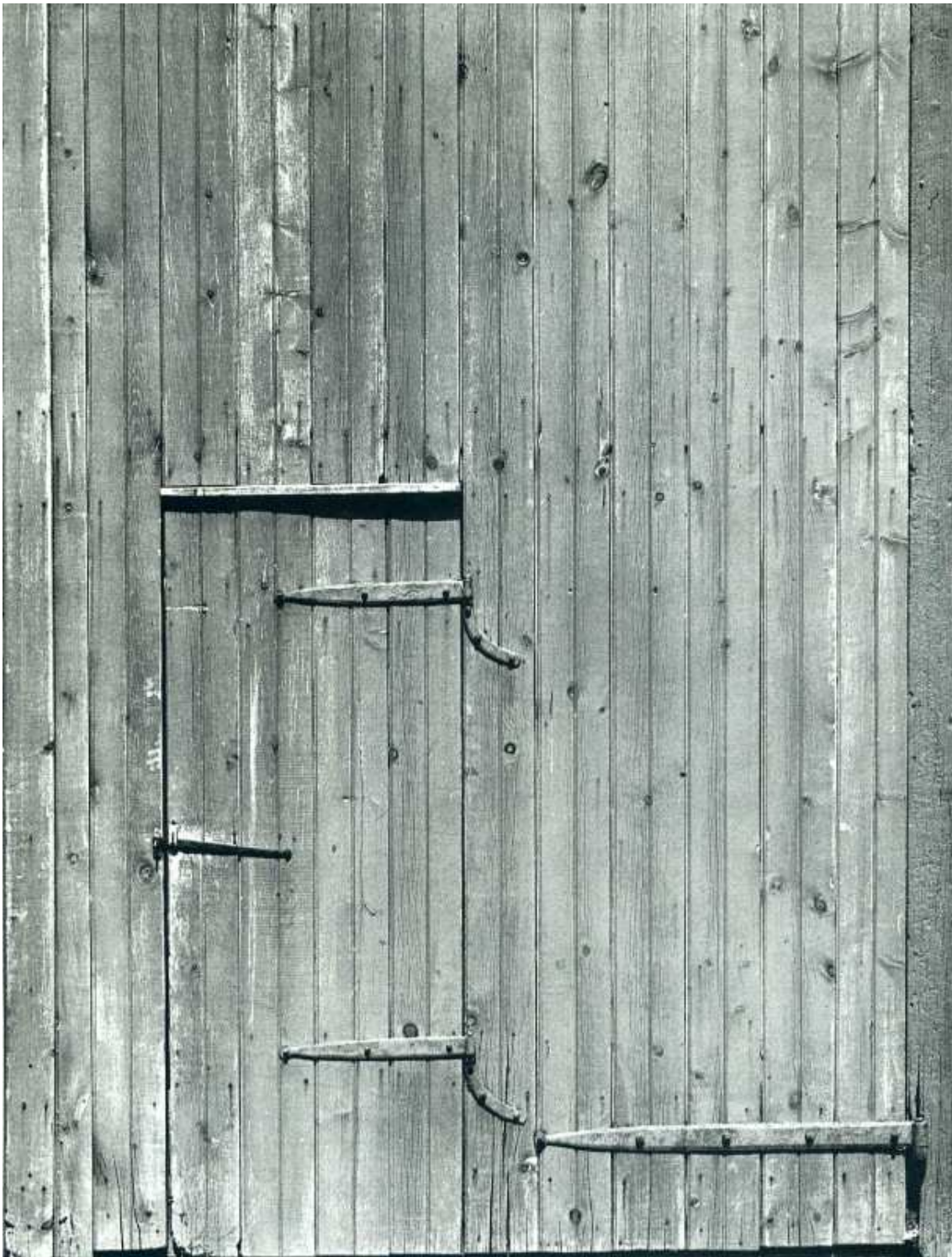
Gloucester 14 1944

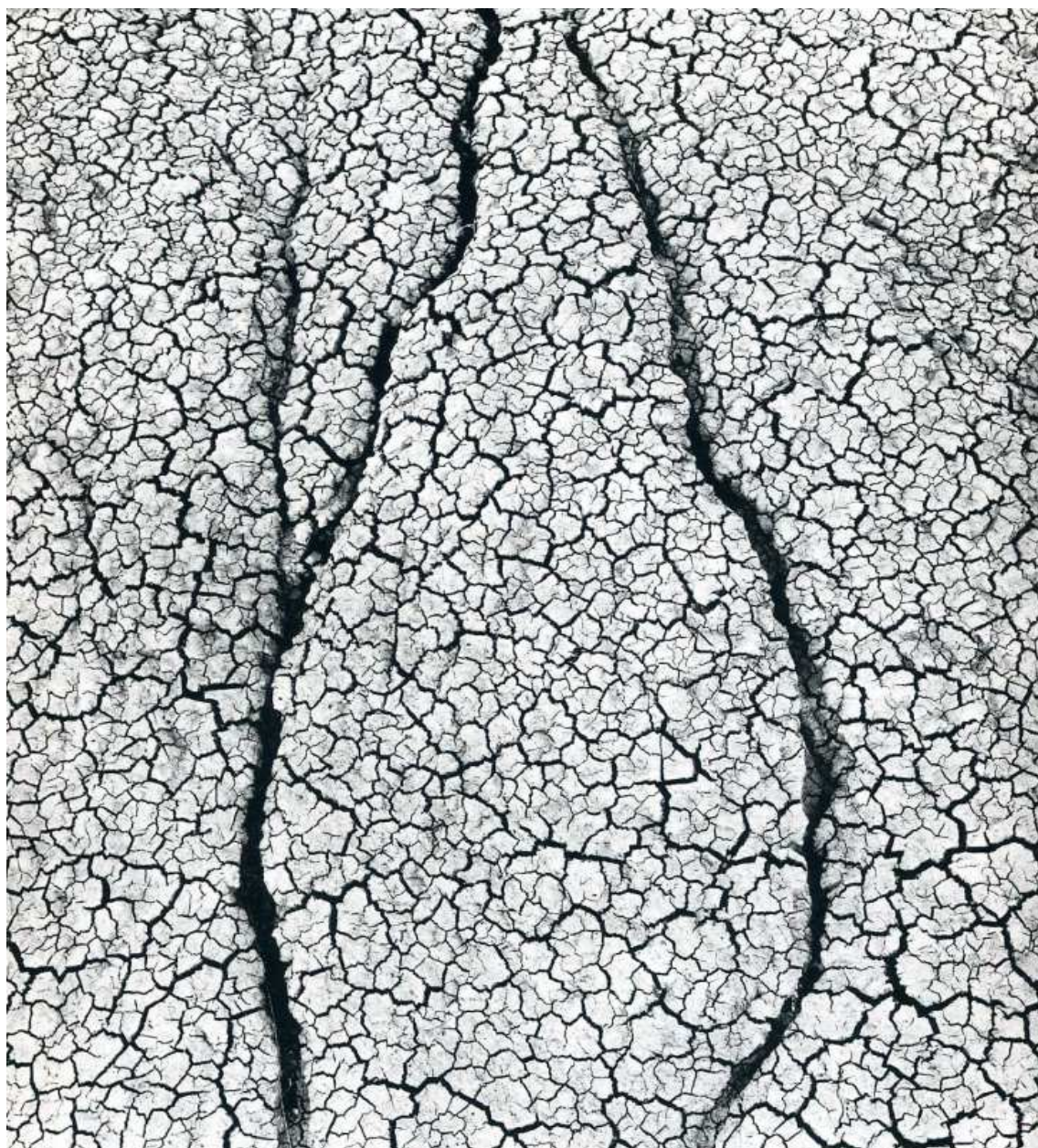
Samuel Johnson





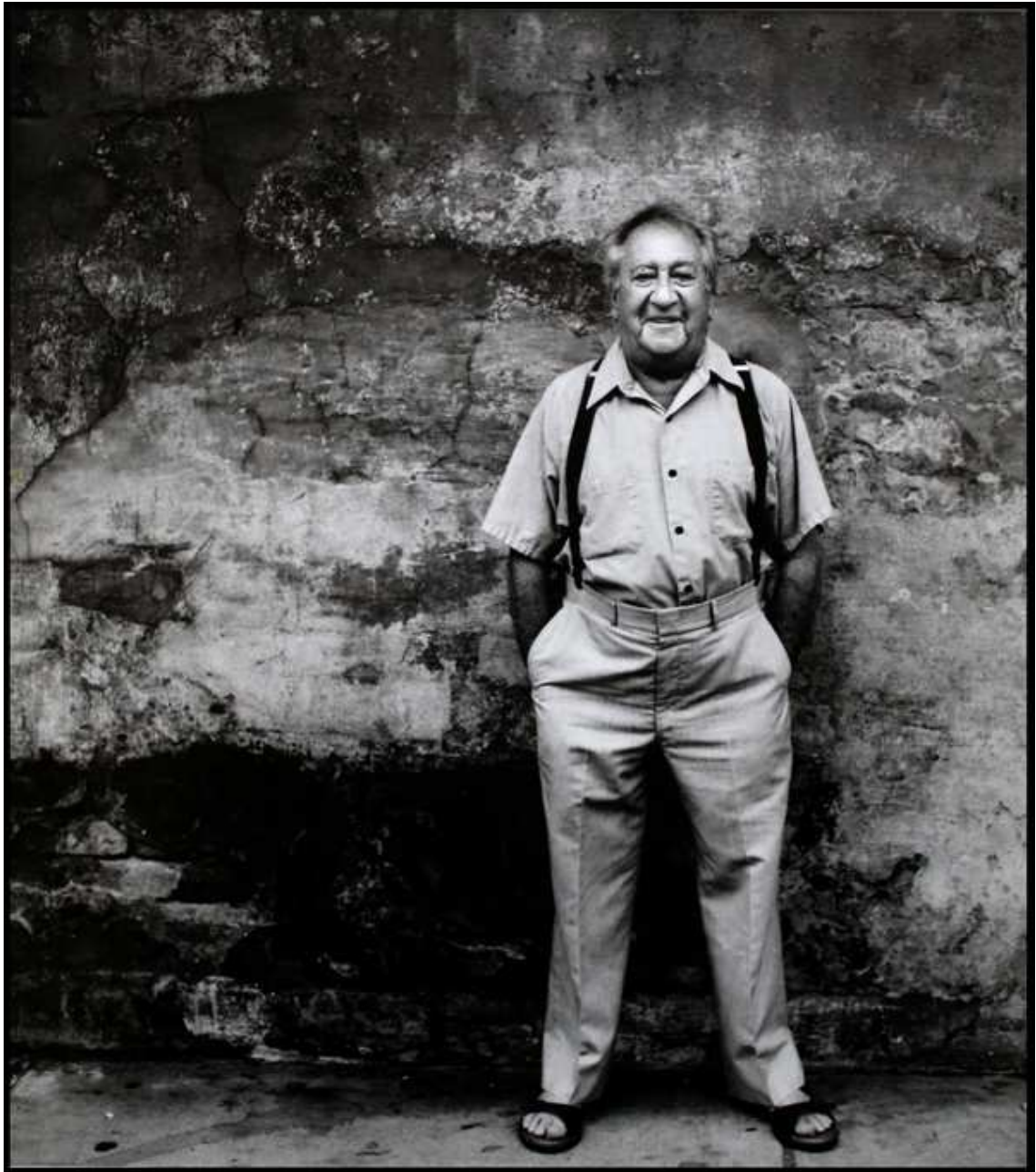










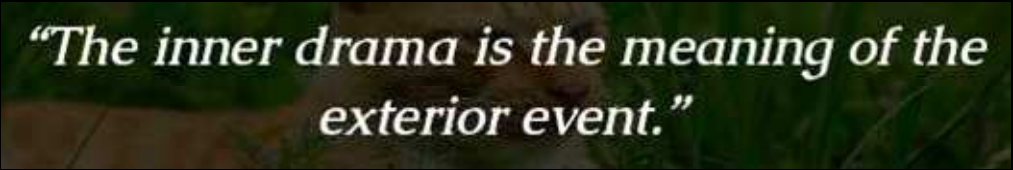




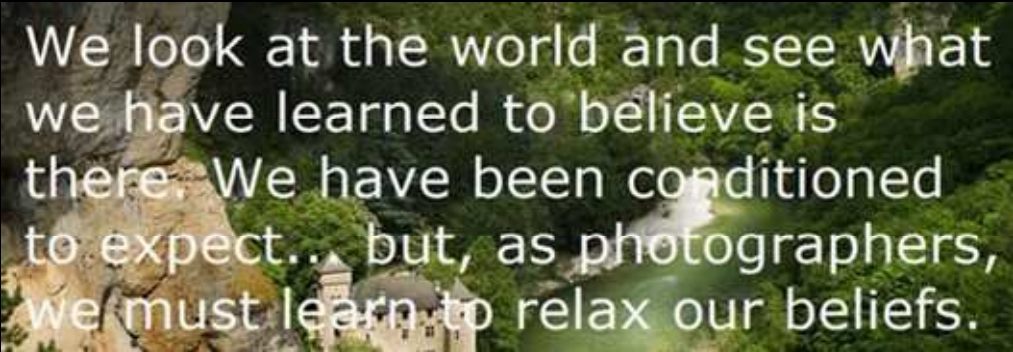
PLACES

Aaron Siskind Photographs

photo



"The inner drama is the meaning of the exterior event."



We look at the world and see what we have learned to believe is there. We have been conditioned to expect... but, as photographers, we must learn to relax our beliefs.



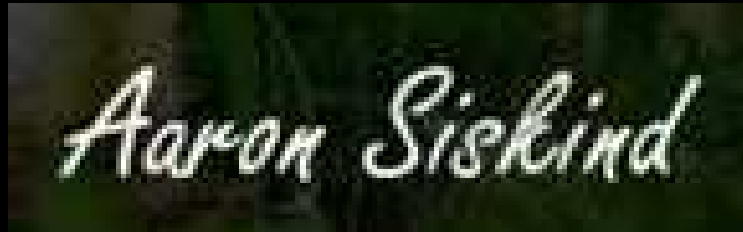
Aaron Siskind

**Miramos al mundo y vemos lo que
hemos aprendido a creer que hay ahí.**

**Hemos sido condicionados para creer
pero como fotógrafos debemos aprender
a descreer de nuestras creencias**

**El drama interior es el significado
del drama exterior.**

give me darkness



dame oscuridad

PHOTOGRAPHY

is a way

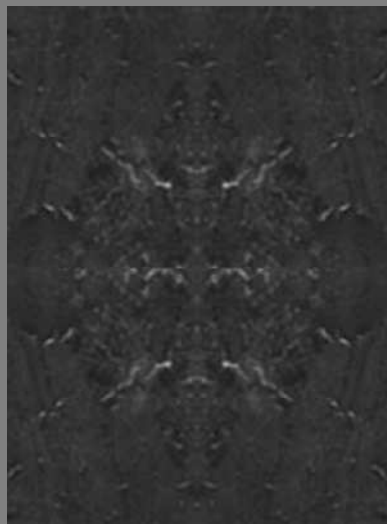
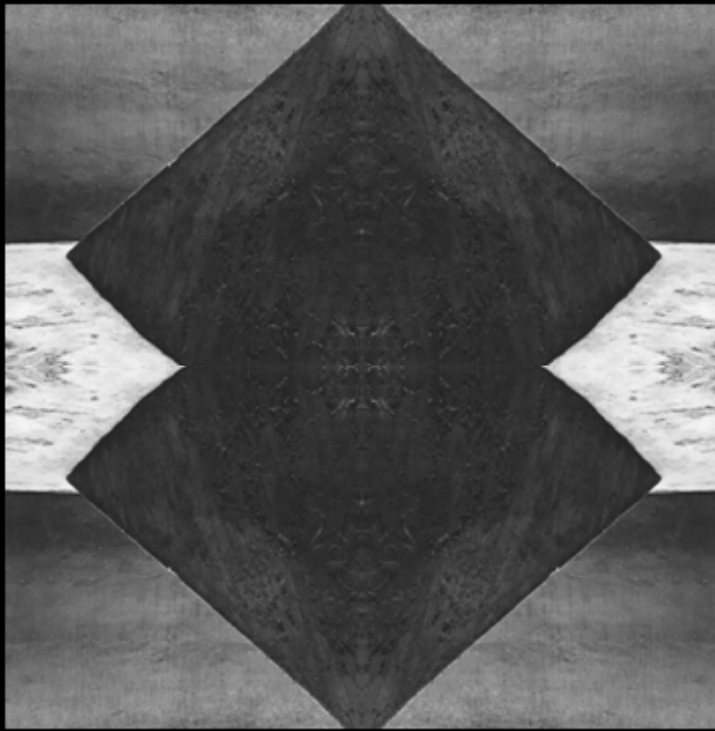
OF feeling
touching
loving

what you have caught on film is captured **FOREVER**

it remembers

little things long after you have
forgotten everything

Aaron Siskind



Gregory Alan Isakov <1979/...>



2007 That Sea, the Gambler (*Este Mar, el Jugador*)

https://www.youtube.com/watch?v=oSUDogiEb_Y

2013 The Weatherman (*El Hombre del Tiempo*)

<https://www.youtube.com/watch?v=9xPOEWvE-5o>

msv-619 el Jugador <mu39>		
Otto U mbehr	DCXIX	50
Aaron S iskind	DCXIX	50
		100
Gregory Alan I sakov <1979/...> <i>That Sea, the Gambler (Este Mar, el Jugador)</i>		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-304-1516>

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